X: 1

T:Dale's Hornpipe

M:C|

L:1/8

C:by Bob McQuillen 9/23/92

R:Hornpipe

O:New Hampshire

B:Bob's Note Book Number 9, tune 23

N:If Mac wasn't already dead, it'd kill him to find that he'd written a fine

N:"English style" hornpipe. But somehow, irrespective of his Cape Breton

N:ancestry and his Cape Breton tartan cap, he did.

N:

N:Mac's dedication of the tune (to Dale Thomas) gives no hint why the tune

N:came out this way.

N:

N:Note that there are lots of possibilities, both between and within bars,

N:besides just "camping" in the IV chord in bars B5-6.

N:

N:Mac didn't leave any hint of what he'd play

Z:PLK 10/2021 fr. Laurie Andres' transcription

K:G

BA|"G"GABcd2 Bd |"C"edce "D(C/G)"d2 ef |"G"g2 d2 dedc |"G"BdBG "D"A2 BA |!

"G"GABcd2 Bd |"C"edce "D(C/G)"d2 ef |"G"gfed "D"cAdc |"G"B2 G2 G2 :|]!

gf|"C"e2 ef gage |"G"dBded2 gf |"Em"edef "Bm? A/E?"geag |"D"f2 d2 d2 Bd |!

"C"cBcd efgd |"C"cBcd efge |"D"dgfa gedc |"G"B2 G2 G2 :|]